



## European Cultural Heritage Year 2018 - Sharing Heritage

# Invitation to a participation-project for young European

## “Lab Europe”

### Germany, Osnabrück, 16. – 26. August 2018

- Do you live in one of the places that have been awarded with the European Heritage Label and are between 18 and 25 years old?
- Are you a young musician or visual artist, have experience with theatre, are you interested in European history or digital media and games?
- Would you like to work creatively with other young Europeans from 16-26 August 2018 on the big theme of "Europe"?

### Then this invitation is for you!

#### What is it about?

As part of the European Cultural Heritage Year 2018, the sites of the Peace of Westphalia, the cities of Osnabrück and Münster, invite young people from the other locations of the European Cultural Heritage Sites to take part in the meeting and participation project "Labor Europa" in Osnabrück, Germany, from 16 to 26 August 2018. The joint work takes place in five so-called laboratories in the five areas of visual arts, history, performance, music and media, which have the character of workshops and in which, speaking figuratively, something is divided and "cultures" grow. The participants deal with the history and present of Europe and describe the future Europe. Communication language is in English. The individual laboratories have 8-15 participants and are accompanied by professional partners such as the Theater Osnabrück, the Institute for Music, the Society for contemporary arts Osnabrück, the Museum of Cultural History or the Medienhaus Osnabrück. The results of the laboratory work will be presented in public on 24 and 25 August 2018.

#### What awaits you?

You will take part in a 10-day, exciting and lively exchange with other young Europeans, which includes joint work as well as a leisure and cultural programme. We will take over the costs for your arrival and departure, accommodation in a hotel and meals. As security, each participant must pay a participation fee of 100 Euro in advance.

#### How can you apply for participation?

Below you will find information about the lab of visual arts "Safety first", the content and conditions of participation.

Please send your application written in English by 15<sup>th</sup> April 2018 by e-mail to: [lab.europe@osnabrueck.de](mailto:lab.europe@osnabrueck.de). Together with our partners, we will select the final participants and send you a reply at the beginning of May 2018, stating whether your application was successful.

Further information and contact details for queries can be found at: [www.lab-europe-osnabrueck.de](http://www.lab-europe-osnabrueck.de)

If you have any questions, please contact us at [lab.europe@osnabrueck.de](mailto:lab.europe@osnabrueck.de)



## Lab Art: “Safety first”

### Safety first

Young European artists deal with the topic of "Safety first".

Threats are not only a media experience, but are becoming increasingly visible in people's everyday lives: concrete embargoes in front of the promenade, nearly area-wide video surveillance in the cities and rising insurance premiums for damage caused by storms are preventive measures to increase citizens' sense of security. The insurmountable fences at the EU's external borders also serve to prevent an alleged threat.

### Art Lab

What do young people in Europe think about security? What questions do they ask with regard to European, national or individual security in the face of global issues such as terrorism, flight or climate change?

During the project period (16 - 24 August 2018) artists are invited to implement their artistic positions on the subject of "security" in a laboratory that has the character of a workshop and to present them to the public in the context of a final exhibition planned. We are looking for up to 10 artistic projects, which can be realized individually or jointly by the young artists in Osnabrück. The art space hase29 in the city centre of Osnabrück with 250 m<sup>2</sup> of work/exhibition space and an adjacent (approx. 40 m<sup>2</sup>) studio are available for the production of the works. Works can be created in the form of sculptures, paintings, photography, video films or performances. Artistic interventions and actions in the public urban space are also desired, which promote a dialogue with the public and encourage people to deal with questions of personal or social security.

### Who can participate?

The announcement is aimed at young artists below 25 years of age who have received or are currently receiving artistic training (at art academies or universities) and who live and work in the European Heritage Sites.

Up to 10 artists are invited to realize their works in Osnabrück. A budget of 500, - € per project is available for material, technical support and technology rental. The laboratory art is supervised by the Society for Contemporary Art Osnabrück ([www.hase29.de](http://www.hase29.de)).

### Application

Those who are interested can send their application for participation in the Lab Art by 15<sup>th</sup> April 2018. It should include a curriculum vitae, a project outline with details of the creation/work or process as well as material costs and, if necessary, technical requirements. The specifications should show how and to what extent the creation/work is to be manufactured or converted.

**Please send your application by the 15<sup>th</sup> April 2018 to: [lab.europe@osnabrueck.de](mailto:lab.europe@osnabrueck.de)**